

## CLOWNS, COMEDIANS, FOOLS, TRICKSTERS ROGUES, AND PICAROS:

by **Don L. F. Nilsen**  
English Department  
Arizona State University  
Tempe, AZ 85287-0302 ( [don.nilsen@asu.edu](mailto:don.nilsen@asu.edu) )

- Adir, Karin. The Great Clowns of American Television. Jefferson, NC: McFarland, 1988.
- Allen, Stephanie West. "Don't Deck the Clown--Inviting Humor into the Law Firm." Law Governance Review. (1997): 63-70.
- Aschkenasy, Nehama. "The Fool as Modern Hero: A Study of Clowning, Folly, and the 'Ludic' Element in Some Modern Works." Unpublished Ph.D. Dissertation, New York University, 1977.
- Babcock, Barbara A. "Arrange Me into Disorder: Fragments and Reflections on Ritual Clowning." Rite, Drama, Festival, Spectacle: Rehearsals toward a Theory of Cultural Performance. Ed. John J. MacAloon. Philadelphia, PA: Institute for the Study of Human Issues, 1984, 102-128.
- Babcock, Barbara A. "A Tolerated Margin of Mess: The Trickster and His Tales Reconsidered." Journal of Folklore Institute 11.3 (1975): 147-186; reprinted in Critical Essays on Native American Literature Ed. Andrew Wiget. Boston, MA: G. K. Hall, 1985, 153-185.
- Babcock, Barbara A., ed. The Reversible World: Symbolic Inversion in Art and Society. Symbol, Myth, and Ritual Series. Ithaca, NY: Cornell University Press, 1978.
- Barnum, P. T. The Life of P. T. Barnum, Written by Himself. Urbana, IL: University of Illinois Press, 2000.
- Berger, Arthur Asa. Jewish Jesters. New York, NY: Hampton, 2001.
- Bouissac, Paul. Circus and Culture: A Semiotic Approach. Bloomington, IN: University of Indiana, 1976.
- Bouissac, Paul. "The Circus as a Multimedia Language." Language Sciences 11 (1976): 1-7.
- Bouissac, Paul. "Circus, Clowns and Culture." The Philosophy of the Visual Arts. Ed. Philip Alperson. Oxford, England: Oxford University Press, 1992, 582-591.
- Bouissac, Paul. "The Marketing of Performance." Marketing and Semiotics Ed. Jean Umiker-Sebeok, 1987, 391-406.
- Bouissac, Paul. "The Profanation of the Sacred in Circus Clown Performances." By Means of Performance. Eds. Richard Schechter and Wilma Appel. New York, NY: Cambridge University Press, 1990, 194-207.
- Bouissac, Paul. "System vs. Process in the Understanding of Performance." Multimedial Communication II Ed. Ernest Hess-Luttich, 1982, 63-75.
- Caron, James E. "Silent Slapstick Film as Ritualized Clowning: The Example of Charlie Chaplin." Studies in American Humor Ns3.14 (2006): 5-22.
- Charney, Maurice. "Pirandello's Theories of Comedy and Shakespeare's Clowns." PSA: Pirandello Society of America 12 (1997): 7-15.
- Christen, Kimberly A. Clowns and Tricksters: An Encyclopedia of Tradition and Culture. Denver, CO: ABC-Clio, 1998.
- Damico, Sandra Bowman. "What's So Funny about a Crisis? Clowns in the Classroom." Contemporary Education. 5 (Spring, 1980): 131-134.
- Damico, Sandra Bowman, and W. W. Purkey. "Class Clowns: A Study of Middle School Students." American Educational Research Journal 15 (1978): 391-398.
- Daniels, E. B. "Some Notes on Clowns, Madness, and Psychotherapy." Psychother. Psychosom 24 (1974): 465-470.
- Darrach, J., "Send in the Clowns--Clown Care Unit." Life Magazine. August, 1990: 76-85.
- Epskamp, Kees P. "The Political Exploitation of the Clown Figure in Traditional and Popular Theatre in Asia." HUMOR: International Journal of Humor Research 6.3 (1993): 271-284.
- Fisher, Seymour, and Rhoda L. Fisher. Pretend the World Is Funny and Forever: A Psychological Analysis of Comedians, Clowns, and Actors. Hillsdale, NJ: Lawrence Erlbaum, 1981.

- Fite, Bruce. Creative Clowning. Colorado Springs: Java Publications, 1988.
- Fuller, Fred. "The Fool--The Clown--The Jester." Gnosis 19 (1991): 16-21.
- Gehring, Wes D. "Chaplin and the Progressive Era: The Neglected Politics of a Clown" Indiana Social Studies Quarterly Fall, 1981, 10-18.
- Goethals, Marc. Bonzo's Complete Book of Skits. Linonia, NY: Ingram, 1991.
- Goethals, Marc. Clown Makeup. Colorado: Piccadilly Books, 1991.
- Goethals, Marc. Clown Ministry. Loveland, Colorado: Group Books, 1990.
- Goethals, Marc. The Clown Ministry Handbook. New York, NY: Meriwether, 1990.
- Green, Stanley. The Great Clowns of Broadway. New York: Oxford Univ Press, 1984.
- Green, Thomas A. "Linguistic Manipulation in the Punch and Judy Script." Lore and Language. 8.2 (1989): 33-41.
- Handelman, Don. "The Ritual Clown." Anthropos. 76 (1981): 321-370.
- Handelman, Don, and B. Kapferer. "Symbolic Types and the Transformation of Ritual Context: Sinhalese Demons and Tewa Clowns." Semiotica 30 (1980): 41-71.
- Hereniko, Vilsoni. "Clowning as Political Commentary: Polynesia, Then and Now." The Contemporary Pacific 6.1 (1994): 1-28.
- Hieb, Louis A. "Meaning and Mismeaning: Toward an Understanding of the Ritual Clown." New Perspectives on the Pueblos. Ed. Alfonso Ortiz. Albuquerque, NM: University of New Mexico Press, 1972, 163-195.
- Horton, Andrew. "Festive Comedy and Sacred Clowns: Pueblo Indian Drama and Aristophanes' Peace." Thalia 1.1 (1976): 27-34.
- Hsiao, Chang-hua, Wang Chuan-sung, and Chou Chi-ho. "The Clown in Traditional Chinese Theatre." Chinese Literature 4 (1963): 104-113.
- Hyers, Conrad. "The Rogue," "The Humorist," "The Comedian," "The Fool," "The Clown," "The Underdog," "The Trickster," "The Simpleton," "The Player." The Spirituality of Comedy: Comic Heroism in a Tragic World. New Brunswick, NJ: Transaction, 1996, 49-236.
- Keen, Stuart. "The Great Screen Clowns and the Development of World Cinema." It's a Funny Thing, Humour. Eds. Antony Chapman and Hugh Foot. NY: Pergamon, 1977, 71-72.
- Kerr, Walter. The Silent Clowns. New York, NY: Knopf, 1975.
- Killeen, M. "Clinical Clowning: Humor in Hospice Care." American Journal of Hospice and Palliative Care 8.3 (1991): 23-27.
- Kozintsev, Alexander. "Foma and Yerema; Max and Moritz; Beavis and Butt-Head: Images of Twin Clowns in Three Cultures." HUMOR: International Journal of Humor Research. 15.4 (2002): 419-440.
- Kwan, Jacki. Almost Home: Embracing the Magical Connection Between Positive Humor and Spirituality. Bethesda, MD: Cameo Publications, 2002.
- Lorenz, Carol Ann, and Christopher Vecsey. "Hopi Ritual Clowns and Values in the Hopi Life Span." Humor and Aging. Orlando, FL: Academic Press, 1986, 199-220.
- McClelland, Joseph. The Clown and the Crocodile. Richmond, VA: John Knox Press, 1970.
- Mast, Gerald. "Woody Allen: The Neurotic Jew as American Clown." Jewish Wry. Detroit, MI: Wayne State Univ Press, 1987, 125-40.
- Miller, David L. "The Death of the Clown: A Loss of Wits in the Postmodern Moment." Spring 58 (1995): 69-82.
- Miller, Samuel. "The Clown in Contemporary Art." Theology Today 24 (1967): 316-328.
- Mitchell, William E., ed. Clowning as Critical Practice: Performance Humor in the South Pacific. ASAO Monograph 13. Pittsburgh, PA: University of Pittsburgh Press, 1992.
- Nilsen, Alleen Pace, and Don L. F. Nilsen. "Body Humor." "Clowns," "Comedian Authors," "Comedy Teams," "Impersonation," "Mimes." Encyclopedia of 20<sup>th</sup> Century American Humor. Westport, CT: Greenwood Press, 2000, 53-56, 76-86, 160-162, 200-201.
- Nilsen, Don L. F. "Clowns, Fools, Picaros, and Tricksters." Humor Scholarship: A Research Bibliography. Westport, CT: Greenwood, 1993, 42-48.

- Otto, Beatrice K. Fools Are Everywhere: The Court Jester Around the World. Chicago, IL: University of Chicago Press, 2001.
- Palmer, Jerry. "Clowns and Religion." Taking Humor Seriously. New York, NY: Routledge, 1994, 24-39.
- Pearce, Richard. "Stages of the Clown." Perspectives on Modern Fiction from Dostoevsky to Beckett. Carbondale, IL: Southern Illinois Univ Press, 1970, 88-94.
- Remy, Tristan. Clown Scenes. Tr. Bernard Sahlins. Portland, OR: Ivan-R-Dee, 1996.
- Robertson, M. S. Rodeo: Standard Guide to the Cowboy Sport. Berkeley, CA: Howell-North, 1961.
- Sanders, Toby. How to Be a Compleat Clown. New York, NY: Stein and Day, 1978.
- Schechter, Joel, ed. The Pickle Clowns: New American Circus Comedy. Carbondale, IL: Southern Illinois University Press, 2001.
- Schwebke, Shobhana, and Patty Wooten. The Hospital Clown, A Closer Look: What Hospitals Need to Know about Clowns and What Clowns Need to Know about Hospitals. Santa Cruz, CA: JestPress, 2000.
- Singer, D., and L. Berkowitz. "Differing 'Creativities' in the Wit and the Clown." Perceptual and Motor Skills 35 (1972): 3-6.
- Skau, Michael. "A Clown in the Grave": Complexities and Tensions in the Works of Gregory Corso. Carbondale, IL: Southern Illinois University Press, 1999.
- Smith, Ronald L. Who's Who in Comedy--Comedians, Comics and Clowns--From Vaudeville to Today's Stand-Ups. New York, NY: Facts on File, 1992.
- Snowberg, Richard. The Caring Clowns, Part I. La Cross, WI: Visual Magic, 1992.
- Snowberg, Richard. The Caring Clowns, Part II. La Cross, WI: Visual Magic, 1996.
- Speaight, George. The Book of Clowns. New York, NY: Macmillan, 1980.
- Steward, Julian Haynes. The Clown in Native North America. New York, NY: Garland, 1991.
- Stoeltje, Beverly. "Cowboys and Clowns: Rodeo Specialists and the Ideology of Work and Play." Social Process and Cultural Image in Texas Folklore Eds. Richard Bauman and Roger Abrahams. Austin, TX: University of Texas Press, 1981, 104-122.
- Stolzenberg, Mark. Clown for Circus and Stage. New York, NY: Sterling Publishing, 1981.
- Tedlock, Dennis, and Barbara Tedlock. "The Clown's Way." Teachings from the American Earth. Eds. Dennis and Barbara Tedlock. New York, NY: Liveright, 1975.
- Titiev, Mischa. "Some Aspects of Clowning among the Hopi Indians." Themes in Culture. Eds. M. D. Zamora, J. M. Mahar, and H. Orenstein. Quezon City, Philippines: Kayumangi, 1971, 326-336.
- Towsen, John. Clowns. New York, NY: Hawthorn, 1976.
- Ulanov, Ann, and Barry Ulanov. The Witch and the Clown: Two Archetypes of Human Sexuality. Wilmette, IL: Chiron, 1987.
- Wallace, Ronald. God Be With the Clown: Humor in American Poetry. Columbia, MO: University of Missouri Press, 1984.
- Welsford, Enid. The Fool: His Social and Literary History. Gloucester, MA: Peter Smith, 1966.
- White, A. "Class Clowns (Woody Allen, Robert Townsend)." Film Comment 23.2 (1987): 11-14.
- Willeford, William. The Fool and His Scepter: A Study in Clowns and Jesters and Their Audience. Evanston, IL: Northwestern Univ Press, 1969.
- Woerner, Gail Highbanks. Fearless Funnymen: The History of the Rodeo Clown. Austin, TX: Eakin Press, 1993.
- Wooden, Wayne S., and Gavin Ehringer. Rodeo in America. Lawrence, KS: University Press of Kansas, 1996.
- Wright, Barton. Clowns of the Hopi. Flagstaff, AZ: Northland Publishing, 1994.
- Zucker, Wolfgang. "The Clown as the Lord of Disorder." Theology Today 24.3 (1967): 306-317.
- Zucker, Wolfgang. "The Image of the Clown." Journal of Aesthetics and Art Criticism. 12 (1954): 310-317.