

HUMOROUS POETRY:

by **Don L. F. Nilsen**
English Department
Arizona State University
Tempe, AZ 85287-0302 (don.nilsen@asu.edu)

- Anderson, Paul W. "The Metaphysical Mirth of Emily Dickinson." Georgia Review 20 (1966): 72-83.
- Ashley, Leonard R. N. "A Note on Names in Satiric Verses." Art Attack: Names in Satire. New York, NY: 1st Books, 2002, 21-26.
- Asner, Robert D. "Pastoral Celebration and Satire in Thomas Morton's New English Canaan." Criticism 16 (1974): 217-231.
- Asner, Robert D. "Wit, Humor, and Satire in Seventeenth-Century American Poetry." Puritan Poets and Poetics: Seventeenth-Century American Poetry in Theory and Practice. Ed. Peter White. Univ Park: Penn State Univ Press, 1985, 274-85.
- Batts, John. "The Comedic Spirit in the Poetry of Clive James." Five Bells 10.3 (2003): 15-23.
- Beaty, Frederick L. Byron the Satirist. Dekalb, IL: Northern Illinois University Press, 1985.
- Bentley, E. Clerihew. The Complete Clerihews of E. Clerihew Bentley. New York, NY: Oxford University Press, 1981.
- Biester, James. Lyric Wonder: Rhetoric and Wit in Renaissance English Poetry. Ithaca, NY: Cornell University Press, 1997.
- Bishop, Morris. "Light Verse in America." The Comic Imagination in American Literature. Ed. Louis D. Rubin, Jr. New Brunswick, NJ: Rutgers Univ Press, 1983, 259-73.
- Bowden, Edwin T. The Satiric Poems of John Trumbull. Austin, TX: University of Texas Press, 1962.
- Bradley, Jerry. "Laughing at Logic: The August Humor of Wallace Stevens." Studies in American Humor NS6 (1988): 76-81.
- Cohen, Sarah Blacher. "The Ambassadors: A Comedy of Musing and Manners." Studies in American Humor 1.2 (October, 1974): 79-90.
- Collins, J. A. "Poet of Paradox: The Dramas of Christopher Fry." Literary Half-Yearly 12.2 (1971): 62-75.
- Cooper, Allene. "Vers de Société and the Philosophy of Moral Sentiment in Postbellum America." Studies in American Humor NS6 (1988): 61-75.
- Coursen, Herbert R., Jr. "The Ghost of Christmas Past: 'Stopping by Woods on a Snowy Evening'" The Overwrought Urn. Ed. Charles Kaplan. NY: Pegasus, 1969, 86-88.
- Crandell, George W. "Moral Incongruity and Humor: The 'Good Bad' Poetry of Ogden Nash." Studies in American Humor NS7 (1989): 94-103.
- Damon, Maria. "Camping Up the Canon: Jack Spicer's Subaltern Wit." Studies in American Humor NS6 (1988): 82-92.
- Dornberg, Curtis Leon. "Genial Humor, Comic Irony, and Satire in the Poetry of Robert Browning." Ph.D. Dissertation. Ames, IA: Iowa State University, 1965.
- Farley-Hills, David. The Benovelence of Laughter: Comic Poetry of the Commonwealth and Restoration. Totowa, NJ: Rowman and Littlefield, 1974.
- Foster, Frances S. "Charles Wright: Black Black Humorist." CLA Journal 15 (1971): 44-53.
- Franklin, Benjamin V. The Poetry of the Minor Connecticut Wits. Gainesville, Florida: Scholars' Facsimiles and Reprints, 1970.
- Fuchs, Daniel. The Comic Spirit of Wallace Stevens. Durham, NC: Duke Univ Press, 1963.
- Fuess, Claude M. Lord Byron as a Satirist in Verse. New York, NY: Russell and Russell, 1964.
- Gage, John T. "Humour en Garde: Comic Saying in Robert Frost's Poetic." Thalia: Studies in Literary Humour. 4.1 (1981): 54-61.
- Gallivan, Patricia. "'The Comic Spirit' and The Waste Land." University of Toronto Quarterly 45 (1975): 35-49.

- Gatta, John. Gracious Laughter: The Meditative Wit of Edward Taylor. Columbia: Univ of Missouri Press, 1989.
- Gransden, K. W., ed. Tudor Verse Satire. London: Athlone Press, 1970.
- Gray, Donald. "Victorian Comic Verse: or, Snakes in Greenland." Victorian Poetry 26.3 (1988): 211-230.
- Grenander, M. E., ed. Poems of Ambrose Bierce. Lincoln, NE: University of Nebraska Press, 1995.
- Gwynn, R. S. "Ghostlier Demarcations, Taller Tales: Humor of the Old Southwest in the Poetry of Rodney Jones and Leon Stokesbury." Lamar Journal of the Humanities 23 (1997): 5-16.
- Hardy, Donald E. "Russell Edson's Humor: Absurdity in a Surreal World." Studies in American Humor NS6 (1988): 93-100.
- Harms, Jeanne, and Lucille Lettow. "The Element of Surprise in Poetry." Childhood Education 65 (1989): 221-223.
- Hayden, Bradley. "In Memorium Humor: Julia Moore and the Western Michigan Poets." English Journal. 72.5 (1983): 22-28.
- Heath-Stubbs, John. The Verse Satire. New York, NY: Oxford Univ Press, 1969.
- Hoffman, Tyler. "Treacherous Laughter: The Poetry Slam, Slam Poetry, and the Politics of Resistance." Studies in American Humor NS 3.8 (2001): 49-64.
- Hunt, Leigh, ed. Wit and Humour Selected from the English Poets. NY: Folcroft Library, 1972.
- Irwin, W. R. "Robert Frost and the Comic Spirit." American Literature 35 (1963): 299-310.
- Jackson, James O., ed. The World's Worst Poet: Selections from 'Poetic Gems' by William McGonagall. Springfield, IL: Templegate Publishers, 1979.
- Juhasz, Suzanne, Christanne Miller, and Martha Nell Smith. Comic Power in Emily Dickinson. Austin, TX: University of Texas Press, 1993.
- Kennedy, X. J. "Disorder and Security in Nonsense Verse for Children." The Lion and the Unicorn: A Critical Journal of Children's Literature 13 (1989): 28-33.
- Kennedy, X. J. "Strict and Loose Nonsense: Two Worlds of Children's Verse." School Library Journal 37 (1991): 108-112.
- Kersten, Holger. "William Henry Drummond and American Dialect Poetry." Informal Empire? Cultural Relations between Canada, the United States, and Europe. Eds. Peter Easingwood, Conrad Gross, and Hartmut Lutz. Kiel, Germany: L & F Publishers, 1998, 149-167.
- Kincaid, James Russell. Tennyson's Major Poems: The Comic and Ironic Patterns. New Haven, CT: Yale, 1975.
- Kingsley, James, and James T. Boulton. English Satiric Poetry. London, England: Edward Arnold, 1966.
- Knowles, Frederick. A Treasury of Humorous Poetry. New York, NY: Books for Libraries Press, 1902.
- Kristeva, Julia. "Madolor and Poems: Laughter as Practice." Revolution in Poetic Language. New York, NY: Columbia University, 1984.
- Lee, Judith Yarosse. "The Other New Yorker Humor: Comic Verse." Defining "New Yorker" Humor Jackson, MS: University Press of Mississippi, 324-362.
- Lee, Judith Yarosse. "Republican Rhymes: Constitutional Controversy and the Democratization of the Verse Satire, 1786-1799." Studies in American Humor NS6 (1988): 30-39.
- Lewis, D. B. Wyndham, and Charles Lee, eds. The Stuffed Owl: An Anthology of Bad Verse. London: J. M. Dent and Sons, 1948.
- Linneman, William R. "Mrs. Grundy and Walt Whitman." Walt Whitman Quarterly Review 7 (1990): 191-192.
- Linneman, William R. "Robert Frost's 'New Hampshire': A Most Jestful State." Studies in American Humor NS6 (1988): 52-60.
- MacDonald, Ruth. "The Wierdness of Shel Silverstein." Studies in American Humor NS 5.4 (1986-1987): 267-278.
- McFadden, George. "Life Studies--Robert Lowell's Comic Breakthrough." PMLA 90 (1975): 96-106.
- Martin, Adrienne Laskier. Cervantes and the Burlesque Sonnet. Berkeley, CA: University of California Press, 1991.
- Meserole, Harrison T. "'A Kind of Burr': Colonial New England's Heritage of Wit." American Literature: The

- New England Heritage. Ed. James Nagel and Richard Astro. NY: Garland, 1981.
- Miller, Vincent M. "The Serious Wit of Pound's Homage to Sextus Propertius." Contemporary Literature 16 (1975): 452-62.
- Nickels, Cameron C. "Federalist Mock Pastorals: The Ideology of Early New England Humor." American Literature 17 (1982): 139-51.
- Nilsen, Alleen Pace, and Kenneth L. Donelson. "Poetry, Drama, and Humor: Of Lines and Laughs." Literature for Today's Young Adults, 2nd Edition. Glenview, IL: Scott, Foresman, 1985, 307-368.
- Nilsen, Alleen Pace, and Don L. F. Nilsen. "Poetry." Encyclopedia of 20th Century American Humor. Westport, CT: Greenwood Press, 2000, 224-228.
- Nilsen, Don L. F. "Creativity, Metaphor, and Poetry." Humor Scholarship: A Research Bibliography. Westport, CT: Greenwood, 1993, 84-92.
- Nilsen, Don L. F. "Dithyrambs: The Humor of Folk Poetry." Mississippi Folklore Register 17.2 (1983): 95-107.
- Nilsen, Don L. F. "Humor in American Poetry" Humor in American Literature. New York: Garland Press, 1992, 585-538.
- Nilsen, Don L. F. "Humorous American Poets: How to Distinguish the Best from the Worst." Studies in American Humor NS6 (1988): 6-12.
- Pearson, Carol. "The Cowboy Saint and the Indian Poet: The Comic Hero in Ken Kesey's One Flew Over the Cuckoo's Nest." Studies in American Humor 1 (1974): 91-98.
- Peters, Robert. The Peters Black and Blue Guide to Current Literary Journals. NY: Cherry Valley, 1983.
- Peters, Robert. The Peters Second Black and Blue Guide to Current Literary Journals. NY: Cherry Valley, 1985.
- Piatt, Sarah. Palace-Burner: The Selected Poetry of Sarah Platt. Ed. Paula Bernat Bennett. Champaign, IL: University of Illinois Press, 2001.
- Post, Constance J. "Revolutionary Dialogics in American Mock-Epic Poetry: Double-Voicing in M'Fingal, The Anarchiad, and The Hasty-Pudding." Studies in American Humor NS6 (1988): 40-51.
- Preminger, Alex. Princeton Encyclopedia of Poetry and Poetics. Princeton, NJ: Princeton University Press, 1965.
- Previté-Orton, C. W. Political Satire in English Poetry. New York, NY: Russell and Russell, 1968.
- Riedlinger, Thomas J., ed. Mortal Refrains: The Complete Collected Poetry, Prose, and Songs of Julia A. Moore, The Sweet Singer of Michigan, 1998.
- Robertson, David. "Re-Forming Frontier Values: The Dialect Poetry of James Whitcomb Riley." Thalia: Studies in Literary Humor 19.1-2 (2000): 14-27.
- Robillard, Valerie. "The Poetic Canvas: Parody or Analogue." File: A Literary Journal 2.5 (1993): 37-44.
- Rossetti, William. Humorous Poems. New York, NY: AMS Press, 1970.
- Sheffey, Ruthe. "Wit and Irony in Militant Black Poetry." Black World 22 (1973): 14-21.
- Sheppard, Richard W. "Tricksters, Carnival and the Magical Figures of Dada Poetry." Forum for Modern Language Studies 19 (1983): 116-125.
- Snyder, Jane McIntosh. Puns and Poetry in Lucretius' 'De Rerum Natura'" Amsterdam, Netherlands: B. R. Grüner, 1980.
- Sonstroem, D. "Making Earnest of Game: G. M. Hopkins and Nonsense Poetry." Modern Language Quarterly 27.2 (1967): 197.
- Stanley, David, and Elaine Thatcher, eds. Cowboy Poets and Cowboy Poetry. Urbana, IL: University of Illinois Press, 2000.
- Tanner, James T. F. "Four Comic Themes in Walt Whitman's Leaves of Grass." Studies in American Humor 5 (1986): 62-71.
- Tanner, James T. F. "Humor in American Poetry: A Highly Selected Checklist of Recent Scholarship and Criticism." Studies in American Humor NS6 (1988): 93-100.
- Tanner, James T. F. "Puritan Humor in Seventeenth-Century American Poetry: Sarcasm as Consequence of the Persecution Complex." Studies in American Humor NS6 (1988): 13-29.

- Tarr, Roger L., ed. Poems by Marjorie Kinnan Rawling: Songs of a Housewife. Talahassee, FL: University of Florida Press, 2000.
- Thurley, Geoffrey. The Ironic Harvest: English Poetry in the Twentieth Century. London, England: Edward Arnold, 1974.
- Toth, Emily. "A Laughter of Their Own." Critical Essays on American Humor. Boston: G. K. Hall, 1984. 199-215.
- Vernon, John. "Fresh Air: Humor in Contemporary American Poetry." Comic Relief: Humor in Contemporary American Literature. Ed. Sarah Blacher Cohen. Urbana: Univ of Illinois Press, 1978, 304-323.
- Viguers, S. T. "Nonsense and the Language of Poetry." Signal 42 (1983): 137-149.
- Walker, Jeffrey. "Anagrams and Acrostics: Puritan Poetic Wit." Puritan Poets and Poetics: Seventeenth-Century American Poetry in Theory and Practice. Ed. Peter White. Univ Park: Penn State Univ Press, 1985.
- Wallace, Ronald. God Be with the Clown: Humor in American Poetry. Columbia: Univ of Missouri Press, 1984.
- Webb, Charles H. ed. Stand Up Poetry: The Anthology. Long Beach, CA: Universiey Press of California State University, 1994.
- Weissbrod, Rachel. "Mock-Epic as a Byproduct of the Norm of Elevated Language." Target 11.2 (1999): 245-262.
- Wheatcroft, John. "'Holy Ghosts in Cages': A Serious View of Humor in Emily Dickinson's Poetry." American Transcendental Quarterly: A Journal of New England Writers 22 (1974): 85-104.
- Wolfe, Humbert. Notes on English Verse Satires. London, England: Leonard and Virginia Woolf, 1929.
- Zweig, Paul. "The New Surrealism." Contemporary Poetry in American: Essays and Interviews. Ed. Robert Boyers. NY: Schocken, 1974. 314-29.