

MARK TWAIN (1835-1910):

by **Don L. F. Nilsen**
English Department
Arizona State University
Tempe, AZ 85287-0302 (don.nilsen@asu.edu)

- Anderson, Frederick Irving, ed. A Pen Warmed-Up in Hell: Mark Twain in Protest. New York: Harper, 1972.
- Arnold, St. George Tucker, Jr. "Mark Twain's Birds and Joel Chandler Harris's Rabbit: Two Modes of Projection of Authorial Personality in Comic Critters." Thalia: Studies in Literary Humor 11.1 (1990): 34-41.
- Arnold, St. George Tucker, Jr. "The Twain Bestiary: Mark Twain's Critters and the Tradition of Animal Portraiture in Humor of the Old Southwest." Southern Folklore Quarterly 41 (1977): 195-211.
- Austin, James C. "The Age of Twain." American Humor in France: Two Centuries of French Criticism of the Comic Spirit in American Literature. Ames, IA: Iowa State Univ Press, 1978, 69-73.
- Babcock, C. Merton. "Mark Twain, Mencken, and 'The Higher Goofyism.'" Critical Essays on Mark Twain. Ed. Louis J. Budd. Boston, MA: Hall, 1983, 152-158.
- Baetzhold, Howard G. "Of Detectives and Their Derring-Do: The Genesis of Mark Twain's 'The Stolen White Elephant'." Studies in American Humor 2.3 (January, 1976): 183-195.
- Barksdale, Richard K. "History, Slavery, and Thematic Irony in Huckleberry Finn." Mark Twain Journal 22.2 (1984): 17-20.
- Barksdale, Richard K. "History, Slavery, and Thematic Irony in Huckleberry Finn." Satire or Evasion? Black Perspectives on "Huckleberry Finn". Eds. James Leonard, Thomas Tenney, and Thadious Davis. Durham, NC: Duke Univ Press, 1992, 49-61.
- Bashear, Minnie M., and Robert M. Rodney. The Art, Humor, and Humanity of Mark Twain. Norman, OK: University of Oklahoma Press, 1969.
- Bassett, John Earl. "Roughing It: Authority through Comic Performance." Nineteenth Century Literature. 43 (1988): 220-234.
- Beidler, Philip D. "Satire." The Mark Twain Encyclopedia. Eds. J. R. LeMaster, and James D. Wilson. New York, NY: Garland, 1993, 654-656.
- Berger, Arthur Asa. "Huckleberry Finn as a Novel of the Absurd: Making Sense of an Existential Hero." New Brunswick, NJ: Transaction, 1993, 145-154.
- Berkove, Lawrence I. "Assaying in Nevada: Mark Twain's Wrong Turn in the Right Direction." American Literary Realism 27.3 (1995): 64-79.
- Berkove, Lawrence I. "The Comstock Matrix of Mark Twain's Humor." New Directions in American Humor Ed. David E. E. Sloane. Tuscaloosa, AL: University of Alabama Press, 1998, 160-170.
- Berkove, Lawrence I. "Ethical Records of Twain and His Circle of Sagebrush Journalists Quarry Farm Papers No. 5. Elmira, NY: Elmira College Center for Mark Twain Studies, 1994.
- Berkove, Lawrence I. "Life After Twain: The Later Careers of the Enterprise Staff." Mark Twain Journal 29.1 (1991): 22-28.
- Berkove, Lawrence I. "Mark Twain: A Man for All Regions." A Companion to the Regional Literatures of America, Ed. Charles Crow. Oxford, England: Blackwell, 2003, 496-512.

- Berkove, Lawrence I. "Mark Twain and Horace Greely: Penpals." Thalia: Studies in Literary Humor 11.2 (1991): 3-11.
- Berkove, Lawrence I. "Nevada." Mark Twain Encyclopedia Ed. J. R. LeMaster and James D. Wilson. New York, NY: Garland, 1993, 537-540.
- Berkove, Lawrence I. "New Information on Dan De Quille and 'Old Times on the Mississippi.'" Mark Twain Journal 26.2 (1988): 15-20.
- Berkove, Lawrence I. "No 'Mere Accidental Incidents': Roughing It as a Novel," Mark Twain Annual 1 (2003): 1-17.
- Berkove, Lawrence I. "'Nobody Writes to Anybody Except to Ask for a Favor.': New Correspondence Between Mark Twain and Dan De Quille." Mark Twain Journal 26.1 (1988): 2-21.
- Berkove, Lawrence I., ed. "'Old Times on the Mississippi': Dan De Quille." Mark Twain Journal 24.2 (1986): 28-35.
- Berkove, Lawrence I. "Poe, Twain, and the Nature of Conscience." ESQ 46.4 (2000): 239-252.
- Berkove, Lawrence I. "The Two Mark Twains as Tourists." Literature and Tourism: Reading and Writing Tourism Texts. Eds. Hans-Christian Andersen and Mike Robinson. London, England: Continuum, 2002, 191-207.
- Berkove, Lawrence I., ed. "Salad Days of Mark Twain." Quarterly News-Letter 46.2 (1981): 31-47.
- Berkove, Lawrence I. "The Trickster God in Roughing It." Thalia: Studies in Literary Humor. 18.1-2 (1998): 21-30.
- Berkson, Dorothy. "Mark Twain's Two-Headed Novel: Racial Symbolism and Social Realism in Pudd'nhead Wilson." Studies in American Humor 3.4 (1984-85): 309-20.
- Blair, Walter. "Mark Twain's Other Masterpiece: 'Jim Baker's Blue-Jay Yarn!'" Studies in American Humor 1.3 (January, 1975): 132-148.
- Bickley, R. Bruce, Jr. "Humorous Portraiture in Twain's News Writing." American Literary Realism 3 (1970): 395-398.
- Branch, Edgar M. "Did Sam Clemens Write 'Learning Grammar'?" Studies in American Humor 2.2 (1983-84): 201-205.
- Brashear, Minnie M., and Robert M. Rodney. The Art, Humor, and Humanity of Mark Twain. Norman, OK: University of Oklahoma Press, 1959.
- Brodwin, Stanley. "The Useful and the Useless River: Life on the Mississippi Revisited." Studies in American Humor 2.3 (January, 1976): 196-208.
- Brooks, Van Wyck. "Mark Twain's Humor." Mark Twain. Ed. Henry Nash Smith. Englewood Cliffs, NJ: Prentice-Hall, 1963, 13-28.
- Bryant, John. "Melville, Twain and Quixote: Variations on the Comic Debate." Studies in American Humor NS3.1 (1994): 1-27.
- Budd, Louis J. "Mark Twain in the 1870s." Special Issue of Studies in American Humor 2.3 (January, 1976): 143-223.
- Budd, Louis J. "Mark Twain Talks Mostly about Humor and Humorists." Studies in American Humor 1.1 (1974): 4-22.
- Budd, Louis J. Our Mark Twain: The Making of His Public Personality. Philadelphia: Univ of Pennsylvania Press, 1983.
- Budd, Louis J. "Who Wants to Go to Hell? An Unsigned Sketch by Mark Twain?" Studies in American Humor 1.1 (1982): 6-16.

- Budd, Louis J., and Edwin H. Cady, eds. On Mark Twain: The Best from American Literature. Durham, NC: Duke Univ Press, 1987.
- Bush, Sargent. "The Showman as Hero in Mark Twain's Fiction." American Humor. Ed. O. M. Brack. Scottsdale, AZ: Arete, 1977, 79-98.
- Camfield, Greg. The Oxford Companion to Mark Twain. New York, NY: Oxford University Press, 2003.
- Camfield, Greg. Sentimental Twain, Samuel Clemens in the Maze of Moral Philosophy. Philadelphia, PA: University of Pennsylvania Press, 1994.
- Caron, James E. "The Comic Bildungsroman of Mark Twain." Modern Language Quarterly 50.2 (June, 1989): 145-72.
- Caron, James E. "Parody and Satire as Cultural Exploration in Mark Twain's The Innocents Abroad." Making Mark Twain Work in the Classroom, Ed. James Leonard. Durham, NC: Duke University Press, 1999, 65-87.
- Caron, James E. "Pudd'nhead Wilson's Calendar: Tall Tales and a Tragic Figure." Nineteenth Century Fiction 36.4 (1982): 452-470.
- Chamberlain, Bobby J. "Frontier Humor in Huckleberry Finn and Carvalho's O Coronel e o Lobisomem." Comparative Literature Studies 21 (1984): 201-216.
- Clark, William Bedford. "Twain and Faulkner: Miscegenation and the Comic Muse." Faulkner and Humor. Eds. Doreen Fowler and Ann Abadie. Jackson, MS: Univ Press of Mississippi, 1986. 97-109.
- Clemens, Samuel Langhorn. "Fenimore Cooper's Literary Offences." Satire: from Aesop to Buchwald. Eds. Frederick Kiley and J. M. Shuttleworth. NY: MacMillan, 1971, 234-36.
- Clemens, Samuel Langhorne, William Dean Howells, and Charles Hopkins Clark, eds. Mark Twain's Library of Humor. New York, NY: Charles L. Webster and Co., 1888.
- Covici, Pascal, Jr. "Humor." The Mark Twain Encyclopedia. Eds. J. R. LeMaster, and James D. Wilson. New York, NY: Garland, 1993, 377-380.
- Covici, Pascal, Jr. "Mark Twain." Dictionary of Literary Biography: Volume 11: American Humorists, 1800-1950. Detroit, MI: Gale, 1982, 526-55.
- Covici, Pascal, Jr. "Mark Twain and the Failure of Humor: The Puritan Legacy." South Central Review 4.5 (1988-89): 2-14.
- Covici, Pascal, Jr. Mark Twain's Humor: The Image of a World. Dallas, TX: Southern Methodist Univ Press, 1962.
- Cox, James M. Mark Twain: The Fate of Humor. Columbia, MO: University of Missouri Press, 2002.
- Cox, James M. "Mark Twain: The Height of Humor." The Comic Imagination in American Literature. Ed. Louis Rubin, New Brunswick, NJ: Rutgers Univ Press, 1983, 139-48.
- Cox, James M. "Mark Twain: The Triumph of Humor." The Chief Glory of Every People. Ed. Matthew J. Bruccoli. Carbondale, IL: Southern Illinois Univ Press, 1973.
- Cracroft, Richard H. "Exactly the German Way: Mark Twain's Comic Strategies with 'The Awful German Language.'" Thalia: Studies in Literary Humor 13.1-2 (1993): 11-21.
- Csicsila, Joseph. "Life's Rich Pageant: The Education of August Feldner in Mark Twain's No. 44, The Mysterious Stranger." Studies in American Humor NS3.4 (1997): 54-67.
- Cummings, Sherwood. "Mark Twain's Theory of Realism; or The Science of Piloting." Studies in American Humor 2.3 (January, 1976): 209-221.
- David, Beverly R. "Tragedy and Travesty: Edward Whymper's Scrambles amongst the Alps and Twain's A Tramp Abroad." Mark Twain Journal 27.1 (Spring, 1989): 2-8.

- DeVoto, Bernard. "The Matrix of Mark Twain's Humor." Bookman 74 (1931): 172-178.
- Emerson, Everett. Mark Twain: A Literary Life. Philadelphia, PA: University of Pennsylvania Press, 2000.
- Florence, Don. Persona and Humor in Mark Twain's Early Writings. Columbia, MO: University of Missouri Press, 1995.
- Frank, Michael B., and Harriet Elinor Smith, eds. Mark Twain's Letters, Volume 6: 1874-1875. Berkeley, CA: University of California Press, 2002.
- Gerber, John C. "Comic Poses." The Mark Twain Encyclopedia. Eds. J. R. LeMaster, and James D. Wilson. New York, NY: Garland, 1993, 166-167.
- Gerber, John C. "The Iowa Years of The Works of Mark Twain: A Reminiscence." Studies in American Humor NS3.4 (1997): 68-87.
- Gerber, John C. "Mark Twain's Use of the Comic Pose." Critical Essays on Mark Twain, 1910-1980. Ed. Louis J. Budd. Boston, MA: G. K. Hall, 1983, 131-143.
- Gerber, John C. "Pudd'nHead Wilson as Fabulation." Studies in American Humor 2.1 (April, 1975): 21-31.
- Gibson, William M. "Mark Twain's 'Carnival of Crime.'" American Humor. Ed. O. M. Brack. Scottsdale, AZ: Arete, 1977, 73-78.
- Gibson, William M. Theodore Roosevelt Among the Humorists: W. D. Howells, Mark Twain, and Mr. Dooley. Knoxville, TN: Univ of Tennessee Press, 1980.
- Gribben, Alan. "The Formation of Samuel L. Clemens' Library." Studies in American Humor 2.3 (January, 1976): 171-182.
- Gribben, Alan. "The Importance of Mark Twain." American Humor. Special Issue of American Quarterly 37.1 (1985): 30-49.
- Gribben, Alan. "Mark Twain, Business Man: The Margins of Profit." Studies in American Humor NS1.1 (1982): 24-43.
- Gribben, Alan. "Mark Twain Reads Longstreet's Georgia Scenes." Gyascutus: Studies in Antebellum Southern Humorous and Sporting Writing. Ed. James West, Atlantic Highlands, NJ: Humanities Press, 1978, 103-11.
- Gribben, Alan. "That Pair of Spiritual Derelicts: The Poe-Twain Relationship." Poe Studies 18.2 (1985): 17-21.
- Hayes, Kevin J. "Mark Twain Greets 1907." Studies in American Humor NS3.4 (1997): 88-93.
- Hiscoe, David W. "The 'Abbreviated Ejaculation' in Huckleberry Finn." Studies in American Humor NS1.3 (1983): 191-197.
- Holcomb, Christopher. "Nodal Humor in Comic Narrative: A Semantic Analysis of Two Stories by Twain and Wodehouse." Humor: International Journal of Humor Research 5.3 (1992): 233-250.
- Inge, M. Thomas. "Comics." The Mark Twain Encyclopedia. Eds. J. R. LeMaster, and James D. Wilson. New York, NY: Garland, 1993, 168-171.
- Kaplan, Justin. Mark Twain and His World--America's Greatest Writer and Wit. New York, NY: Crescent Books, 1982.
- Kaufman, Will. "The Comedic Stance: Sam Clemens, His Masquerade." MarkTwain: A Sumptuous Variety. Ed. Robert Giddings. New York, NY: Vision Press, 1985. 7-25, 77-107.
- Kaufman, Will. "Mark Twain: 'My Hated Nom de Plume.'" The Comedian as Confidence Man: Studies in Irony Fatigue. Detroit, MI: Wayne State University Press, 1997, 187-231.

- Keough, William. "Round Two: The Painted Fire of Mark Twain." Punchlines: The Violence of American Humor. NY: Paragon House, 1990, 15-60.
- Kersten, Holger. "Mark Twain and the Funny Magic of the German Language." New Directions in American Humor. Ed. David E. E. Sloan. Tuscaloosa, AL: University of Alabama Press, 1998, 284-305.
- Kesterson, David B. "Mark Twain and the Humorist Tradition." Samuel L. Clemens. Ed. Hans Borchers and Daniel E. Williams. NY: Verlag Peter Lang, 1986, 55-69.
- Kolb, Harold H., Jr. "Mere Humor and Moral Humor: The Example of Mark Twain." American Literary Realism: 1870-1910. 19.1 (1986): 52-64.
- Krauth, Leland. "Mark Twain: The Victorian of Southwestern Humor." American Literature 54.3 (1982): 368-384.
- Krauth, Leland. Proper Mark Twain. Athens, GA: University of Georgia Press, 1999.
- Kruse, Horst H. "The Motif of the Flattened Corpse: Mark Twain, Max Adeler, and the Tall Tale Tradition." Studies in American Humor NS3.4 (1997): 47-53.
- Ladd, Barbara. "It Was an Enchanting Region for War": West by South in Mark Twain's 'A Private History of a Campaign that Failed.'" Studies in American Humor NS3.10 (2003-2004), 43-50.
- Lampton, Lucius M. "Hero in a Fool's Paradise: Twain's Cousin James J. Lampton and Colonel Sellers." Mark Twain Journal 27.2 (Fall, 1989): 1-56.
- LeMaster, J. R., and James D. Wilson, eds. The Mark Twain Encyclopedia. New York, NY: Garland, 1993.
- Lee, Judith Yaross. "(Pseudo-)Scientific Humor in the Works of John Phoenix, Dan DeQuille, and Mark Twain." American Literature and Science. Ed. Robert J. Scholnick. Lexington, KY: University Press of Kentucky, 1992, 128-156.
- Leonard, James S., Thomas A. Tenney, and Thadious M. Davis. Satire or Evasion? Black Perspectives on Huckleberry Finn. Durham, NC: Duke Univ Press, 1992.
- Lynn, Kenneth S. Mark Twain and Southwestern Humor. Boston: Little, Brown, 1959.
- McCullough, Joseph B., and Donald Malcom. "Mark Twain's Creation Myths: 'Captain Stormfield' and Letters from the Earth." Studies in American Humor 5.2-3 (1986): 168-76.
- McCullough, Joseph B., and Janice McIntire-Strasburg. Mark Twain at the Buffalo Express: Articles and Sketches by America's Favorite Humorist DeKalb, IL: Northern Illinois University Press, 1999.
- McLinn, William. Mark Twain Himself! Humor, War, and Fundamentalism. Dubuque, IA: Kendall/Hunt, 1983.
- McMahon, Elizabeth, ed. Persona and Humor in Mark Twain's Early Writings. Columbia, MO: University of Missouri Press, 1995.
- Mandia, Patricia M. Comedic Pathos: Black Humor in Twain's Fiction. New York, NY: McFarland, 1991.
- Melton, Jeffrey Alan. "Adventures and Tourists in Mark Twain's A Tramp Abroad." Studies in American Humor. New Series 3, Number 5 (1998): 34-47.
- Melton, Jeffrey Alan. "The Wild Teacher of the Pacific Slope: Mark Twain, Travel Books, and Instruction." Thalia: Studies in Literary Humor 16.1-2 (1997): 46-52.
- Mensh, Elain, and Harry Mensh. Black, White, and Huckleberry Finn: Re-Imagining the American Dream. Tuscaloosa, AL: University of Alabama Press, 2000.

- Messent, Peter. "Caught on the Hop: Interpretive Dislocation in 'The Notorious Jumping Frog of Calaveras County.'" Thalia: Studies in Literary Humor 15.1-2 (1995): 33-49.
- Messent, Peter. "Keeping Both Eyes Open: 'The Stolen White Elephant' and Mark Twain's Humor." Studies in American Humor. NS3.2 (1995): 62-84.
- Messent, Peter. Mark Twain. New York, NY: St. Martin's Press, 1997.
- Messent, Peter. The Short Works of Mark Twain: A Critical Study. Philadelphia, PA: Univ of Pennsylvania Press, 2001.
- Michelson, Bruce. Mark Twain on the Loose: A Comic Writer and the American Self. Amherst, MA: Univ of Massachusetts Press, 1995.
- Middlekauff, R. L. "Mark Twain's Humor—With Examples." Proceedings of the American Philosophical Society 150.3 (2006): 449-456.
- Moser, Kay. "Mark Twain and Ulysses S. Grant." Studies in American Humor NS1.2 (1982): 130-141.
- Neider, Charles, ed. The Comic Mark Twain Reader. Garden City, NY: Doubleday, 1977.
- Neider, Charles, ed. The Outrageous Mark Twain: Some Lesser-Known but Extraordinary Works, with 'Reflections on Religion'. New York: Doubleday, 1987.
- Nilsen, Alleen Pace, and Don L. F. Nilsen. "Mark Twain." Encyclopedia of 20th Century American Humor. Westport, CT: Greenwood Press, 2000, 101, 123-124, 221, and 227.
- Nilsen, Don L. F. "Mark Twain's Coping Techniques." The Study of Humor. Eds. Harvey Mindess, and Joy Turek. Los Angeles, CA: Antioch University, 1980.
- Nilsen, Don L. F. "Mark Twain's Parodies of Detective Fiction." The Mark Twain Encyclopedia. Eds. J. R. LeMaster, and James D. Wilson. New York, NY: Garland, 1993, 124-125, 213-216, 363-364, 498-499, 785-787.
- Obenzinger, Hilton. American Palestine: Melville, Twain, and the Holy Land Mania. Princeton, NJ: Princeton University Press, 1999.
- Quirk, Tom. Coming to Grips with Huckleberry Finn. Columbia, MO: University of Missouri Press, 1993.
- Quirk, Tom. Mark Twain: A Study of the Short Fiction. New York, NY: Twayne, 1997.
- Quirk, Tom, ed. Mark Twain: Tales, Speeches, Essays, and Sketches. New York, NY: Penguin, 1994.
- Quirk, Tom. "What if Poe's Humorous Tales Were Funny? Poe's 'X-ing a Paragrab' and Twain's 'Journalism in Tennessee.'" Studies in American Humor. NS3.2 (1995): 36-48.
- Rasmussen, R. Kent. The Quotable Mark Twain: His Essential Aphorisms, Witticisms, and Concise Opinions. Chicago, IL: Contemporary Books, 1997.
- Regan, Robert. "'English Notes': A Book Mark Twain Abandoned." Studies in American Humor 2.3 (January, 1976): 157-170.
- Robinson, Forrest G. "Some Reflections on Three American Humorists: Melville, Twain, Faulkner." Studies in English Language and Literature. September, 1987: 29-38.
- Rogers, Franklin R. Mark Twain's Burlesque Patterns, as Seen in the Novels and Narratives 1855-1885. Dallas, TX: Southern Methodist Univ Press, 1960.
- Rogers, Franklin R. Mark Twain's Satires and Burlesques. Berkeley, CA: Univ of California Press, 1967.
- Royot, Daniel G. "The Fantastic Record of a Maniac: King Leopold's Soliloquy Revisited." An American Empire: Expansionist Cultures and Politics, 1881-1917. Ed. Serge Ricard. Aix en Provence, France: Grena, 1990, 237-43.

- Salamo, Lin, and Harriet Elinor Smith, eds. Mark Twain's Letters, Volume 5: 1872-1873. Berkeley, CA: University of California Press, 1997.
- Schmitz, Neil. Of Huck and Alice: Humorous Writing in American Literature. Minneapolis: Univ of Minnesota Press, 1983.
- Seelye, John. "The Craft of Laughter: Abominable Showmanship and Huckleberry Finn." Thalia: Studies in Literary Humor 4.1 (1981): 19-25.
- Shugg, Wallace. "The Humorist and the Burglar: The Untold Story of the Mark Twain Burglary." Mark Twain Journal 25.1 (1987): 2-11.
- Simpson, Claude M. Jr. "Huck Finn After Huck Finn." American Humor. Ed. O. M. Brack. Scottsdale, AZ: Arete, 1977, 59-72.
- Sloane, David E. E. "Adventures of Huckleberry Finn" American Comic Vision: Boston, MA: G. K. Hall, 1988.
- Sloane, David E. E. Mark Twain's Humor. Hamden, CT: Garland, 1993.
- Sloane, David E. E. Mark Twain as a Literary Comedian. Baton Rouge: Louisiana State Univ Press, 1979.
- Sloane, David E. E. "Mark Twain's Comedy." Studies in American Humor 2.3 (January, 1976): 146-156.
- Sloane, David E. E. "Samuel Langhorne Clemens." Encyclopedia of American Humorists. Ed. Steven H. Gale. NY: Garland, 1988, 83-91.
- Smith, Craig S. and Kevin Coots. "Virginia City's Joke on Twain." Mark Twain Journal 27.1 (Spring, 1989).
- Smith, Janet, ed. Mark Twain: On the Damned Human Race. New York: Hill and Wang, 1962.
- Sousa, Raymond J. "'Be It What It Will, I'll Go To It Laughin': Mark Twain's Humorous Sense of Life." Thalia: Studies in Literary Humor 2.1-2 (1979): 17-24.
- Steinbrink, Jeffrey. "Mark Twain and Hunter Thompson: Continuity and Change in American 'Outlaw Journalism.'" Studies in American Humor NS2.3 (1983-84): 221-34.
- Trombley, Laura E. Skandera, and Michael J. Kiskis. Constructing Mark Twain: New Directions in Scholarship. Columbia, MO: Univ of Missouri Press, 2002.
- Turner, W. Craig. "Burlesque." The Mark Twain Encyclopedia. Eds. J. R. LeMaster, and James D. Wilson. New York, NY: Garland, 1993, 106-107.
- Twain, Mark. The War Prayer. New York, NY: Harper and Row, 1951.
- Wade, Clyde G. "Twain's Psychic Farce." Publications of the Arkansas Philological Association 13.1 (1987): 59-66.
- Weick, Carl F. Refiguring Huckleberry Finn. Athens, GA: University of Georgia Press, 2000.
- Wonham, Henry B. Mark Twain and the Art of the Tall Tale. New York, NY: Oxford University Press, 1993.
- Zall, Paul M. ed. Mark Twain Laughing. Knoxville: Univ of Tennessee Press, 1985.